English Long-term Plan 2024-2025

EYFS & KEY STAGE ONE FRAMEWORK						
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Rec	What Makes Me a Me - Ben Faulks	Meerkat Christmas - Emily Gravett	Frog in Winter - Max Velthuijs	Dear Dinosaur Chae Strathie	There's No Dragon in This Story - Lou Carter	Farmer Clegg's Night Out - Peter Bently
	Opportunities for focussed tasks linked to EYFS curriculum: recounts, instructions and information texts					
Year One	Narrative Core Text: Supertato	Narrative in an unfamiliar setting (linked to trip/research) Core Text: lost and found	Narrative Core Text: Betty and the Yeti	Traditional Tale Core Text: Jack and the beanstalk	Narrative in a historical setting Core Text: Lost in the toy museum	Narrative in a fantasy/ imaginative setting Core Text: The snail and the whale
	Instructions: simple directions	Recount: first person recall of personal experience	Non-chronological Report (information text)	Instructions: recipe	Non-Chronological Reports	Recount: first person recall of personal experience
	Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary	
Revisit: x-Curricular	Recount Instructions	Instructions Recount	Instructions Recount	Non-chronological report (information text) Recount	Instructions Recount	Non-chronological report Instructions
Year Two	Narrative Core Text: Bob- The man on the moon (series)	Traditional Tale based on Core Text: The lion inside	Narrative Core Text: The great fire of London	Narrative in a geographical setting (linked to previously taught geography topic) Core Text: Grandpa's Island	Narrative in an unfamiliar setting Core Text: Cake girl	Narrative in a fantasy/ imaginative setting Core Text: Traction man
	Recount	Non-Chronological Report	Instruction	Recount: diary entry of personal experience	Instruction	Non-Chronological Reports
	Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary. Use one form as model to write poetry		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary. Use one form as model to write poetry		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary. Use one form as model to write poetry	

Revisit x-Curricular	Recount Instructions	Instructions Recount	Non-chronological Report Recount	Instructions Recount	Non-Chronological Report Instructions	Recount Instructions
LOWER KEY STAGE TWO FRAMEWORK						
Year Three	Narrative in an unfamiliar setting linked to aspect of PHSE Core Text: The diabolical Mr Tiddles	Reworking of known Traditional Tales: Core Text: Goldilocks and just the one bear (don't show title)	Narrative in a familiar setting Core Text: Emily Brown and the thing	Narrative in a geographical setting (linked to previously taught geography topic) Core Text: William and the missing masterpiece	Narrative in an unfamiliar setting Core Text: The search for the giant artic jellyfish	Narrative in a fantasy/ imaginative setting Core Text: Leon and the place between
	Non-Chronological Report	Instruction: recipe	Recount: diary entry of someone else's experience	Explanation of how something works (new text type)	Non-Chronological Report	Explanation of why something happens
	Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing	
Revisit x-curricular	Recount Instructions	Non-chronological Report Recount	Instructions Recount	Instructions Non-Chronological Report	Recount Explanation	Non-Chronological Report Explanation
Year Four	Narrative in a geographical setting (linked to previously taught geography topic) Core Text: The snorgh and the sailor	Traditional Tale (alternative viewpoint): Core Text: The pea and the princess	Narrative Core Text: The Tin forest	Narrative Core Text: Once upon a dragon fire	Narrative- Manfred the baddie	Narrative in a imaginative/fantasy setting Core Text: The whale who wanted more
	Recount: Newspaper Report	Instruction	Non-Chronological Report	Explanation of why something happens	Persuasion (new text type)	Non-Chronological Report
	Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing	
Revisit x-curricular	Explanation Instruction	Recount Non-Chronological Report	Explanation Persuasion	Non-Chronological Report Instruction	Explanation Recount	Persuasion Recount

UPPER KEY STAGE TWO FRAMEWORK						
YEAR FIVE	Narrative in a familiar setting linked to aspect of PHSE Core Text: Winter's child	Traditional Tale: historical setting Core Text: Ahmed and the feather girl	Narrative in an unfamiliar setting (linked to trip/research) Core Text: Jumanji	Narrative in a historical setting (linked to previously taught history topic) Core Text: Weslandia (Persuasive brochure)	Narrative in a geographical setting (linked to previously taught geography topic) Core Text: TBC	Narrative in a fantasy/ imaginative setting Core Text: Tear thief
	Instruction Persuasion	Recount: Newspaper Report Explanation	Non-Chronological Report	Discussion (new text type)	Non-Chronological Report	Explanation Discussion
	Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing	
Revisit x-curricular	Recount: Newspaper Report Explanation	Persuasion Narrative (linked to topic)	Discussion Instructions	Non-Chronological Report Narrative (linked to topic)	Discussion Explanation	Narrative (linked to topic) Recount: Newspaper Report
YEAR SIX	Narrative in a familiar setting linked to aspect of PHSE Core Text: The Barnabus project	A New 'Traditional Tale' Core Text: Jack and the baked beanstalk	Narrative in an unfamiliar setting (linked to trip/research) Core Text: Lost happy endings/ Pig heart boy	Narrative in a fantasy setting Core Text: Alma	Narrative in an imaginative setting (no text for unaided evidence) Core Text: The day the crayons quit/journey	Unit to provide range of evidence for assessment: OPTIONAL:
	Recount: Newspaper Report	Persuasion Non-chronological Report	Explanation	Instruction Recount: Newspaper Report	Discussion	Explanation Non-chronological report
	Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing		Poetry Week: Read a range of poetry forms linked to a theme or topic. Learn to recite and develop vocabulary to use in narrative writing	
Revisit x-curricular	Persuasion Non-chronological Report	Narrative (linked to topic) Instructions	Discussion Recount: Newspaper Report	Persuasion Narrative (linked to topic)	Non-Chronological Report	Revisit selected text types using assessment